

SATIRE

449. [Lotteries] **Schouwburg der Woekerende en Belgelyke Lothandelaars.** £130
[Amsterdam, c.1725.] Engraving. 345 x 500mm. Some tears to edges, split in centrefold. Satire on a lottery.
 Stock no: 357

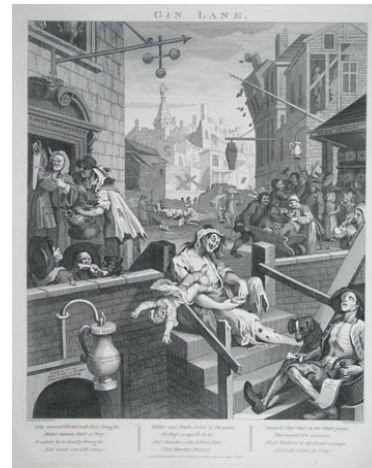
450. [Theatre] **Act the 2.d of the New Drury Lane Brewery or a Managers Spur to Progress.** £240
 Afrus Inv.t. [Walker f.] *Pub.d Jan.y 1812 by Walker & Knight No 7 Cornhill.* Engraving. 300 x 400mm. Creased. When the Drury Lane Theatre burnt down in 1809 Sheridan was ruined. He turned to his friend Samuel Whitbread (the brewer) for help rebuilding it. However because Sheridan's creditors had to accept 25% of their due it was decided that Sheridan should be banned from management of the new theatre. *BM: 11936.*
 Stock no: 447

451. **A Merry Christmas & A Happy New Year in London.** £320
 M.E. Esq.r del. G.H. sc. *London, Pub.d by Pyall & Hunt, 18 Tavistock Street, Covent Garden.* Coloured aquatint. 205 x 330mm. Some soiling to edges. A snow scene in London. Drawn by Egerton, and engraved by Hunt. *BM: 14999.*
 Stock no: 2321



452. **A Thoroughbred November & London Particular.** £230
 Drawn by M.E. Esq.r. Engraved by G.Hunt. *London, Pub.d by Pyall & Hunt, 18 Tavistock Street, Covent Garden.* Coloured aquatint. 205 x 330mm. Some soiling to edges. A pedestrian through yellow-brown fog. Drawn by Egerton. *BM: 15004.*
 Stock no: 2322

453. **A new Italian farce called the Green Bag by Permission.** £80
Pub July 22 1820 by S.W. Fores 41 Picadilli London. Coloured etching. 250 x 350mm. Small hole in image area. In 1820 George IV sent two green bags full of evidence against Queen Caroline to Parliament, which of course generated a great deal of interest. One accusation was that she committed adultery with an Italian, Bartolomeo Pergami.
 Stock no: 2545



454. **Beer Street. [&] Gin Lane.** £450
 Designed W. Hogarth. Engraved by T.Cook. *London Published by G.G. & J. Robinson, Pater-noster Row April 1st 1800.* Pair of engravings. Each 410 x 330mm. Hogarth's attack on "Gin cursed Fiend, with Fury fraught", contrasting it with "Beer, happy Produce of our isle". He shows workers happily going about their trades while drinking beer (which was undoubtedly safer to drink than water), while gin-drinkers sell their tools to pawnbrokers, hang themselves, and, in one of Hogarth's most famous images, a drunk mother drops her baby down a stairwell. Within the year of the original publication, the Gin Act of 1751 doubled tax on the drink and increased control over the gin shops. *See Paulson 185-6 for detailed descriptions of the plates.*
 Stock no: 3213

455. **The Oldenburg Procession Through Oxford. May 1814.** £120
 J.H. del.t & sculp.t 1816. Engraving 180 x 330mm. Narrow margins, small tear on right. Satire on the visit of the Tsar's sister to Oxford, when degrees were presented to the Allied sovereigns. She wears an 'Oldenburgh Bonnet', and is followed by two squat women, named underneath as Madams Aladensky & Volchousky, and Prince Gagarin. *BM: 12820, "evidently by an amateur".*
 Stock no: 3371

456. [Theatre] **The Young Roscius and Don John on the Theatrical Pegasus.** £320
 J.B. *Pub.d 10th Dec.r 1894 by S.W.Fores, 50 Piccadilly London. Folios of Caricatures lentout for the evening.* Coloured etching. 270 x 295mm. Fine. William Henry West Betty (1791 - 1874), a sensational child actor billed as the "Young Roscius" for his performances in adult roles like Hamlet and Romeo, 1804-1806, at Covent Garden Theatre. Seated behind him and complaining about the speed of the ride is John Philip Kemble, manager of Covent Garden Theatre, who went into temporary retirement rather than compete with him. *BM: 10319.*
 Stock no: 6785

457. **Patience in a Punt.** £420
 H..Bunbury Esq.r Del. Etched by Rowlandson. *[n.d., c.1792.]* Coloured etching. 240 x 340mm. Trimmed to plate, laid on album paper. Three anglers, with a boatman who is hooking a worm. *Not in BM Satire, but see 8207. Grego: Rowlandson, vol II, p.222.*
 Stock no: 6786

458. The Attempt to Wash the Blackamoor White. In the White-Hall, City of Laputa. £140
 [Engraved by Thomas Rowlandson.] [31st March 1816.]
 Coloured etching 205 x 260mm An hussar is being whitewashed by two fellow officers, probably representing a tribunal, but failing to remove a boot-print from his backside. An arm coming from the ceiling is possibly the Duke of York, the Commander-in-Chief. Apparently this is a satire on a military scandal. *BM: 12833.*
 Stock no: 6787

459. [Schools] A Boarding-School-Miss. taking an Evening Lesson!! £160
 H.Heath fct *Pub.d 1831 by S.Gans, Southampton Street.*
 Coloured etching. 360 x 260mm. Cut to margin on left. A girl and her beau embracing at the top of a ladder.
 Stock no: 6788

460. British Cookery or "Out of the Frying Pan Into the Fire". £160
Published May 1st 1801 [1811] by M.Jones, 5 Newgate St. Coloured etching. 240 x 330mm. Fold at centre with small split in margin. Satire of the British successes of the Peninsular War: Wellington is basting a goose with Marshal Messéna's face on a spit made from a bayonet. General Graham, here using the bellows marked "British Bravery", had just beaten Marshal Victor at Barrosa. In a saucepan marked "Stew" is Napoleon; in the pickle jar is Marshal Ney. *BM: 11723.*
 Stock no: 6789

461. The Committee, or Popery in Masquerade. £230
 [n.d., c.1680.] Engraving with later colour. 285 x 400mm. Trimmed near to neatline. A satire on the schisms in the Protestant movement. The characters representing the various Protestant sects form a committee that is listening to the petitions of dogs, horses and such-like. At the left are the victims of the Civil War in chains, at the right a priest of the Church of England being forced to vomit his living. The message is that the Puritan faction is plotting to seize Parliament and subvert the Government, and its methods threaten to repeat the disaster of the Civil War of the 1640s. *BM: 1081.*
 Stock no: 6800

462. Farmer Giles's Establishment - Christmas 1816. Plate 2.d. £120
 William Heath. *Pub Jan 1830 by T. McLean 26 Haymarket.* Coloured engraving. 245 x 355mm. Trimmed to plate, tear in right border. A prosperous farmer at the gaming table, having prospered during the Napoleonic War.
 Stock no: 6802



463. [Mississippi Bubble] Arlequin Actionist. £160
 [Amsterdam, c.1725.] Engraving. 235 x 190mm.
 "Harlequin Stockholder". Two harlequins hold stage curtains open, revealing the chaos at rue Quinquempoix. On a podium money is funnelled into John Law's mouth, with shares (marked "laauw", "lukewarm") issuing from his posterior.
 A satire on the Mississippi Bubble. John Law's house in rue Quinquempoix was besieged by investors eager to invest in his "Mississippi Scheme", blocking the street. The share price shot up from 500 livres to 15,000, before collapsing back to 500 in 1721. The bankrupt investors ran riot, forcing Law to flee the country.
 Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1651.*
 Stock no: 6819

464. The Reason. £260
 March ye 2 1740. *Printed for T.Cooper, at the Globe in Pater-noster-Row, 1741. Publish'd according to Act of Parliament. (Price Six-pence.)* Broadsheet, engraved plate 200 x 325mm, with letterpress above and below. The reasoning behind the motion to dismiss Robert Walpole from government, mainly for being too old. He drives the Duke of Cumberland in a six-horse landau; however he still needs two footmen to push it. His supporters include people on the Civil List, who hadn't been paid for a year and feared never getting paid the arrears if Walpole went. In the background is Westminster Hall. *BM: 2491.*
 Stock no: 6820

465. The Protest. £260
Published according to Act of Parliament, April the 7th 1741, and Sold by J.Tinney, at the Golden Lion, in Fleet Street, and at the Print and Pamphlet-Shops. Broadsheet, engraved plate 210 x 330mm, with letterpress below. Split in folds. Britannia encourages the Minority to shoot Walpole with arrows, the first stuck in a shield held by the Majority. A satire on the attempt to dismiss Robert Walpole from government, mainly for being too old. In the background are Whitehall and the Treasury. *BM: 2488.*
 Stock no: 6821

466. De grôt Vergader-plaats der Windverkópers van't Jaar Ao. 1720. £140
 [Amsterdam, n.d., c.1720.] Engraving. 280 x 355mm. Some tears to edges. "The Great Gathering Place of the Wind-Dealers in the Year 1720", John Law's office in rue Quinquempoix.

A satire on the Mississippi Bubble. Shares in Law's Mississippi scheme shot up from 500 livres to 15,000, before collapsing back to 500 in 1721. Law had to flee the country.

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1661.*

Stock no: 6822



467. Achitophel, an old Jew Scribe lately turned Greek. Greeks. Persians (stowed together) worshipping the rising Sun. £240

J.S. f. [*Pub.d 11th July 1804 by H.Humphrey, St James's.*] Aquatint. 290 x 375mm. Trimmed within plate at bottom, losing publication line. In Carlton House, the Greeks (Foxites, including Norfolk, Windham, Sheridan and Fox himself) stand to the back while the Persians (Grenville's supporters, including Grenville & the Marquis of Buckingham) make obeisance before the rising sun of the Prince of Wales. *BM: 10258.*

Stock no: 6824

468. The Lady's Disaster. nil ortum tale. Hor. £220
J.June fec.t 1746. *Drawn from the Spot and Publish'd according to Act of Parliament Decem.r ye 12 1746. Price 6.d.* Engraving. Sheet 230 x 310mm. Some creases. A woman's wardrobe malfunction in a London street.

Stock no: 6825

469. A Break, Losing the Reins. £130
[*n.d., 1830.*] Coloured lithograph. Printed area 205 x 280mm. Wellington losing control of government, as his vehicle breaks a wheel on the rock of public opinion. The donkey pulling him is a satire of London's Mayor-elect, John Key.

Wellington's decision to cancel the Lord Mayor's Dinner because of an assassination threat to himself was widely ridiculed; even his brother called it "an act of intrepid cowardice".

His passenger is Robert Peel: his new police force was widely attacked as unconstitutional. *BM: 16325.*

Stock no: 6826

470. March of Intellect and Invention. £120
H.Berthoud del.t. *Pub.d 1830, by S.Gans, Southampton Street.* Coloured engraving. Sheet 235 x 340mm. Some damage. Satire on modern trends, with flying machines, Champagne and juvenile musicians.

Stock no: 6827

471. Frontispiece to the Jacobit Journal. £160
Hogarth Inv.t. R.d Livesay Fecit. *Publish'd, Nov.r 27; 1781 by R.d Livesay, at Mrs Hogarths Leicester Fields.* Etching, unfinished proof before aquatint. Sheet 160 x 220mm. Trimmed within plate, pasted as a flap on a complete example. The frontispiece to a collected edition of Henry Fielding's "Jacobite Journal", a weekly newspaper first published in December 1747, lasting less than a year.

The frontispiece reveals the paper's anti-Jacobite stance: a monk with a finger up his nose leads a plaid-wearing couple on an ass. A book marked "Harrington" has a spur attached to drive the ass on. It is probably James Harrington's "A System of Politics", a republican tract republished in 1747. *See Paulson: 229 and BM: 2893 for the original woodcut.*

Stock no: 6838

472. Christmas Carols. £45
Published 1835. by O.Hodgson. Fleet Street London. Coloured lithograph. Printed area 300 x 190mm. Trimmed to image, mounted on album paper. "Vich bring's tidings of Comfort and joy. of joy!!

I say Marm. them ere Chap's have Theve your pocket."
Stock no: 6839

473. [Barbers] The Barbar Shop in an Uproar. £50
J.Jenkins fecit 1812. Coloured etching. Sheet 170 x 215mm Trimmed into image. Two barbers duel with scissors over a wig.
Stock no: 6840

474. The Invisibles Tete-A-Tete. or Parisian-Dandies. £260
Pub.d by S.W. Fores. 50 Piccadilly & 312 Oxford Street. [n.d., c.1820.] Coloured etching. Sheet 225 x 320mm. Trimmed into printed border, pinholes in borders. A rare costume print, satirising the latest fashion in long bonnets.
Stock no: 6841

475. The Ghost of a D_h_s to W_m P_ Esq.r. Ungrateful P_, You have me Bitt!... £130
Published for L.Raymond April ye 15th 1746. Engraving. 210 x 255mm. The ghost of Sarah Churchill, Duchess of Marlborough, appears before a shocked William Pitt. She tramples a portrait of Lord Chesterfield, torn from its frame; behind is the statue of Queen Anne that Sarah had erected at Blenheim. On Pitt's forehead is written "Hanover T_s" (Hanover Turnips).
When Sarah, Duchess of Marlborough, died in 1744 she bequeathed £10,000 to William Pitt for "his efforts to prevent the ruin of his country". However by accepting office for the Hanoverian king George II he has betrayed her. *BM: 2786.*
Stock no: 6847

476. The Great and Glorious days of Queen Bess. £75

Agnes T_n. [Townshend?] *Pub.d 30th June 1781 by H.Humphrey, No 18 New Bond Street.* Engraving. 185 x 270mm. Creased, some soiling. A satire on Elizabethan dress. A companion print satirised fashion of 1781. It has been suggested that the artist was Agnes Townshend, a noted courtesan. *BM: 5937 (and see 5936).*
Stock no: 6849

477. The Piccaddilly Macaroni. £30
Pub.d accord.g to Act Aug.t 12th 1772 by M.Darley 39 Strand. Engraving. 180 x 130mm. Tear in margin.
Stock no: 6850

478. Shoeing Asses. The Present Fashion of Making Books Everlasting. £160
Cruikshank del. *Publish'd Apr. 20. 1807. by Laurie & Whittle. 53, Fleet Street, London.* Engraving. 225 x 280mm. Paper brittle, some chips to edges. A satire on the fashion for decorative brass plates to protect mens' boot heels.
Stock no: 6851

479. The Patriot. Dedicated to the Freeholders of Middlesex. £120
[n.d., c.1769.] Engraving. 190 x 260mm. Some wear, laid on album paper. In 1764 John Wilkes was found guilty of seditious libel and was declared an outlaw, causing him to flee to France. He returned in 1768 and was elected MP for Middlesex. He was arrested on the old charges and expelled from Parliament in February 1769, only to be re-elected in March, expelled and re-elected again in April. This satire praises the electors of Middlesex for insisting on their candidate, while their fellow in Brentford were being intimidated by hired ruffians.
Stock no: 6852

480. The March of Interlect or a Sweep & Family of the 19th Century. £130
Marks fecit. *[n.d., c.1830.]* Coloured etching. Sheet 160 x 210mm. Trimmed to printed border. A satire on the aspirations of the working classes. The affluently dressed father sends out his young sons to do the sweeping, telling then not to look in the windows of the "smutty caricature shops". *Not in BM.*
Stock no: 6853

481. The March of Interlect or a Dust-Man & Family of the 19th Century. £130
Marks fecit. *[n.d., c.1830.]* Coloured etching. Sheet 160 x 210mm. Trimmed to printed border. A satire on the aspirations of the working classes. The affluently dressed dustman's wife asks her husband if he has seen the latest issue of "La Bells Ass-emblee" (John Bell's La Belle Assemblée, or Bell's Court and Fashionable Magazine). *Not in BM.*
Stock no: 6854

482. An Amphitheatrical Attack of the Bastille. £160
Collings del. Etch.d by Barlow. *Published as the Act directs by Bentley & Co Nov.r 1st 1789.* Etching. 190 x 230mm. Trimmed within plate. Satire on the two rival theatrical productions depicting the fall of the Bastille running in London in 1789, at Astley's Amphitheatre and Hughes's Royal Circus, St George's Fields. Published in the "Attic Miscellany". *BM: 7561.*
Stock no: 6855

483. Councillor Ego. _ i:e: little i, myself i. £180
J.s Gillray d & f. *Published Oct.r 1st 1798. by J.Wright, No. 169 Piccadilly London.* Engraving. 190 x 220mm. Thomas Erskine, 1st Baron Erskine, (1750-1823), Lord Chancellor, known for his egotism.

Stock no: 6856



484. Cicero Against Verres. £240
I.B. [J.Boyne.] *London Pub.d by Boyne & Walker, No.11 Great Turnstile, Lincolns Inn Fields. Feb.y 7th 1787.* Engraving. 380 x 275mm. Trimmed to platemark at sides, liad on card. A few small repairs. Edmund Burke calling for the impeachment of Warren Hastings, with Fox and Lord North on the right. Lower left is Britannia comforting a woman representing India. The text underneath is Cicero's Oration against Verres, with the names updated, including 'Verres' replaced with 'W_H_'. Burke called Hastings the 'captain-general of iniquity'; who never dined without 'creating a famine'; his heart was 'gangrened to the core' and he resembled both a 'spider of Hell' and a 'ravenous vulture devouring the carcasses of the dead'. The trial, which lasted from 1788 to 1795, ended with a 'Not Guilty' verdict. *BM: 7138.*
Stock no: 6859

485. A North Britain's Contrivance for the Accomodation of his Wife. Push On. _ Keep Moving. £130
Drawn by Matthias Finucane. *Published 25th November 1797, by Laurie & Whittle, 53 Fleet Street, London.* Engraving. 205 x 250mm. Some creasing, hole in top margin. A Scot helping his ample wife into a high coach.
Stock no: 6860

486. A Gentleman of Moderate Income. Making himself decent to dine out. £75
Published 28th November 1796, by Laurie & Whittle, 53 Fleet Street, London. Engraving. 250 x 185mm. On the wall is a portrait of Thomas Paine.
Stock no: 6861

487. The Political Libertines, or Motion upon Motion. £140
Sold by G.Bickham [n.d., 1741.] Engraving. 205 x 335mm. Imprint partly scraped away on the plate. The opposition to Walpole satirised as a coach out of control, with passengers including Lord Carteret, the Duke of Argyll and the Earl of Chesterfield. Under the horses' hooves is Lord Hervey, one of Walpole's most conspicuous supporters, who was mocked by all parties because of his effeminacy and foppish affectation. In the foreground is William Pulteney, 1st Earl of Bath, piercing a copy of the "Gazette" with his sword.
Stock no: 6862

488. [Barbers] **"Would you like it curled, Sir?" "Eh-Eh-Eh- why, yes certainly! A-a-a most infernal hard Brush, yours!"** £65
 Printed by W.Kohler, 22 Denmark Street, Soho. *London: Published by William Spooner, 377, Strand.* Coloured lithograph. Printed area 290 x 160mm.
 Stock no: 6863



489. The English Glutton. £120
Pub. by M. Darly July 20 1776 39 Strand. Engraving. Sheet 350 x 250mm. Trimmed to plate on three sides, and cut around title. Two small tears. A large man in wig and cloak holding a turtle. The inscription is scratched in the plate, lower left.
 Stock no: 6864

490. Pray Remember the 5th of November. £60
London, Pub by A.Park, 47 Leonard St Finsbury. Wood engraving, 170 x 210mm. Laid on silk. Schoolboys dressing a Guy Fawkes dummy.
 Stock no: 6866

491. Fool's Paradise or the comforts of Matrimony. £240
Experience Delin. J.Cole Sculp. [n.d., c.1760.] Engraving. 370 x 260mm. Tear in image. Nine scenes from a marriage, reflecting Hogarth's "Marriage à la Mode".
 Stock no: 6867

492. The Cabin Boy;;; The Seas were Rough, the Clouds were Dark;; Far Distant Every Joy When Forced by Fortune to Embark I Went a Cabin Boy To Gravesend. £75
Published by G.Tregear at his Comic Print chop Cheapside London. Coloured lithograph. Image 300 x 210mm. An expensively-dressed cabin boy, smoking a cigar.
 "Tregear's Flights of Humor No 33."
 Stock no: 6869

493. Mother Says I Shall Never Set the Thames on Fire! But I Am Bless'd if I Don't Try. £70
Published by W.Soffe, 380 Strand. [n.d., c.1840.] Coloured lithograph. Image 260 x 230mm. Standing on the riverbank with a candle.
 Stock no: 6870

494. [Cats] I Am Offended Tom. £80
 [Monogram of 'C' & 'A'.] Standidge & Lemon, Litho, 77 Cornhill, London. *Sold by J.Knight, Sweetings Alley, Cornhill.* Lithograph. Image 205 x 190mm. Two cats anthropomorphised.
 Stock no: 6871

495. I Say, Bob! Let's Turn Back and Have a Lark with them Gals. They Gave Us Such a Laugh! £70
Published by W.Soffe, 380 Strand. [n.d., c.1840.] Coloured lithograph. Image 290 x 220mm.
 Stock no: 6872

496. The Lumber Troop. £35
 Drawn by Collings. Etch'd by Barlow. *Publish'd as the Act directs by Bentley & Co April 1st, 1790.* Engraving. Sheet 180 x 220mm. Trimmed within plate. The Lumber Troop was a well-known drinking club in London. Originally formed as a volunteer troop during riots in Queen Anne's reign, they were discharged as useless 'lumber' thirty years later. After buying the twenty toy cannon seen in this print they reorganised themselves into a drinking club with weekly meetings.
 Published in the "Attic Miscellany". *BM: 7751.*
 Stock no: 6873

497. Success to Reform, Reform will Restore Sound Health to the State, Give Relief to the Poor that our Morals may mend by its absolute sway. I devote my last glass to the Health of Earl Grey. £120
[n.d., c.1835.] Mezzotint. Sheet 180 x 125mm. Trimmed within plate, some creasing. Charles, 2nd Earl Grey, Whig politician and Prime Minister 1830-34, who oversaw the Great Reform Act of 1832. This Satire on the Reform Act uses a well known cheerful image after teniers to toast the success of the Bill.
 Stock no: 6874

498. 'Stitchem, do you take Coffee with y.r Cigar? Eh?_Oh!_No! Iced Rose Water! £50
[n.d., c.1840.] Coloured lithograph. Printed area 260 x 170mm. Laid on album paper. Three smokers, two with cigars, the other with a hookah. A satire on Eastern influences.
 Stock no: 6875

499. A Regular Damper _ and No Mistake. "Some Men are born to favors, some men obtain favors. And some men have favors thrust upon them." £70
 Tho.s Jones Fec.t & Inv.t . *London Pub. Jan.y 1st 1850 by S.Gans. 15, Southampton Street, Covent Garden.* Coloured aquatint. 350 x 240mm. Tear entering image. *BM: 16434.*
 Stock no: 6876

500. The Lecture on Heads Embellished by Jn.o Lockington. 'N° 1. This is one of those extraordinary personages termed Conquerors; and may be thought great like Alexander, he having been where ambition has destroyed numbers; as tho' mankind was only made to be cut to Pieces. Such we call a Hero, a Warrior, a General, or Mankiller. N° 2. This is the head of an Eastern Chief. The Chiefs of which place is under great Subjection of Lacks of Rupees and Berguders or else Deposed of their Crowns; Torn from their families or Starved by our

Modern Conquerors: which has been the case lately, he is called Tulgee Mahah Rajah. To be Continued. £50
London Published as the Act directs Mar.h 9 1786 by J.Lockington Engraver Saville Passage, Conduit Street, Hanover Square. Engraving. Sheet 315 x 190mm.
 Trimmed within plate, laid on album paper. 'No 1' is either the Duke of Richmond or Lord Amherst, the commander-in-chief in Canada. 'No.2' is Warren Hastings, who had been denounced by Edmund Burke the month before. *BM: 6922.*
 Stock no: 6877

501. The Merry Thought. £120
Publish'd 12th May 1794, by Laurie & Whittle, 53 Fleet Street, London. Engraving. 200 x 250mm. Brittle edges.
 Two women pull a wishbone. The negro servant clearing the table is eating the leftovers.
 Stock no: 6878

502. Matrimonial Speculation. £120
[n.d., c.1780.] Stipple with roulette. 170 x 500mm. Some creasing with repairs to splits. Discussions on a prospective son-in-law.
 Stock no: 6893

503. Public Characters in Perth and its Vicinity. No. 4. £40
 I.Robertson Sculp.t. *[n.d., c.1815.]* Aquatint with etched line. 290 x 190mm. Tear taped. A unidentified man outside a coffee room. *The British Museum collection database lists three, including this one, stating it is "One from a set of at least four plates". However we have listed a print from the series numbered 9.*
 Stock no: 6904

504. Public Characters in Perth and its Vicinity. No. 6. £50
 I.R. s. *[n.d., c.1815.]* Aquatint with etched line. 290 x 190mm. Tear taped. A unidentified man with his hands in his pockets, engraved by I.Robertson. *The British Museum collection database lists three, including this one, stating it is "One from a set of at least four plates". However we have listed a print from the series numbered 9.*
 Stock no: 6905

505. Public Characters in Perth and its Vicinity. No. 9. £50
[n.d., c.1815.] Aquatint with etched line. 290 x 190mm. Tear taped. A unidentified man of Perth, Scotland, with his hands in his pockets and an umbrella tucked under his arm, probably engraved by I.Robertson. *The British Museum collection database lists three, including this one, stating it is "One from a set of at least four plates". However this print from the series is numbered 9.*
 Stock no: 6906

506. [Public Characters in Perth and its Vicinity.] £80
 [J. Robertson] Proof *[n.d., c.1815.]* Aquatint with etched line. 290 x 190mm. A unidentified man of Perth, Scotland, with his hands in his pockets, probably engraved by I.Robertson. *The British Museum collection database lists three, including this one, stating it is "One from a set of at least four plates". This is a proof impression other than 4, 2, 9.....*

Stock no: 6907



507. [Edgmont, Earl of] Uain Glory: A Pretty Independent Print. To the Independent Electors of Westminster. Your Vote & Interest are desired at the next general Election for an Independent Nobleman... £180
 Adam Stanup of Eden Pinxit. Dame Eve his Wife Sculptsit. *[n.d., c.1749.]* Engraving. 310 x 195mm. John, Lord Perceval, second Earl of Egmont, elected as an independent 1741. He leans on his expensively-produced family history.
 Above him an allegorical figure of Fame trumpets from both ends. In the background are Whitehall and the equestrian statue of Charles I.
 He was not a successful politician, and is now chiefly remembered as one of the founders of the American colony Georgia in 1732. *BM 2615.*
 Stock no: 6910

508. The Sleepy Macaroni Stealing a Nap. £50
 Sam Sharp Eye delt ad vivum, 1772. J.Bretherton f. *Published as the Act directs June 1st 1772 by J.Bretherton, No.134, in New Bond Street* Etching. 145 x 100mm. The figure is said to be of Stephen Fox, 2nd Lord Holland. *BM: 4649.*
 Stock no: 6913

509. Humane Society. £45
Published Jan.y 4 1825 by S.W.Fores Piccadilly London. Coloured etching. Sheet 135 x 170mm. Trimmed to printed border. Fishing, with a windmill in the background.
 Stock no: 6920

510. 'Judging' in an Art Gallery. £65
 From the drawing by Edmund Blampied, R.A. *Copyright - Frost & Reed, Ltd. [n.d., c.1925.]* Coloured lithograph, facsimile signature. Printed area 300 x 235mm. Three dogs scutinising a painting.
 Stock no: 6921

511. A Delicate French Cook. £130
Pub.d 1. June 1775, by W.Humphrey Gerrard Street Soho. Coloured engraving. 170 x 105mm. Laid on album paper, glue stain on top edge. A ragged chef.
 Stock no: 6923

512. The Schoolmaster Abroad. £50
 [n.d., c.1840.] Coloured lithograph. Sheet 210 x 300mm. Trimmed and laid on album paper. Title misspelt. The schoolmaster in a small boat in rough seas, with two seamen. Behind is a lighthouse.
 Stock no: 6925

513. Johannes Knubleius. Depilator & Factotum Celerrimus Celeberrimusque. John Knubley the famous Barber of the old School & Mambrino's last surviving helmet bearer. Masham Yorksh. £320
 [?] & etch'd from Nature [by Ibbotson?] 1802. Coloured etching. 290 x 220mm. Trimmed to plate at sides and top. A celebrity hairdresser.
 Stock no: 6927

514. [A Justice of the Peace.] £60
 [n.d., c.1760.] Coloured mezzotint. Image 140 x 110mm. Trimmed to image, laid on album paper. Satirical portrait of a Justice of the Peace. The book he is consulting is "Burn's Justice of the Peace and Parish Officer, first published in 1755, the standard authority on the law relating to justices of the peace for many years.
 Stock no: 6928

515. Provision for the Convent. £50
 [n.d., c.1780.] Etching. Sheet 200 x 120mm. Trimmed within plate, laid on album paper. The "provisions" are the baby he holds and the woman he is smuggling into the convent in the bushel over his shoulder.
 Stock no: 6930

516. The Examiner. £70
 S.H.Lynch F.ct. Pub.d By Royle, King S.t Holborn 1826. Coloured etching. 150 x 120mm. On album paper. A barrister.
 Stock no: 6931

517. Does Your Mother Know You Are Out? £75
 W. Lee 1838. Printed by Standidge & Co., London. Lithograph. Sheet 325 x 210mm. Trimmed to image on three sides. A child falls from a window.
 Stock no: 6935

518. Any new Novels, Mr Folio? ~ Oh yes, Mem, several of great merit, here's Delicate distress, or the Frantic Fishwoman, and "Go it my Tulip", or "Damme who's afeared", written by a Young Lady!!! £70
 Madeley kith, 3 Wellington St. Strand. Pub.d by W. Soffe, 380 Strand. [n.d., c.1840.] Coloured lithograph. 195 x 150mm. Laid on album paper. A woman in a bookshop with her black servant.
 Stock no: 6936

519. The Contrast [between the English Squire and the French Count]. £190
 [n.d., c.1770.] Mezzotint. Sheet 210 x 360mm. Trimmed into image. Paper stuck on top edge. In pencil under the left portrait is "The Marquis"; under the right, "The Earl".
 Stock no: 6938



520. [Satire on the Chinese political structure.] £140

[London, W.H.Carter, n.d., c.1860.] Lithograph on thick paper. Sheet 305 x 240mm. A little damage at the edges. The emperor sits on a mandarin, who sits on a soldier, who sits on a priest. On the bottom is a peasant. On verso is a printed catalogue of caricatures published by Carter.
 Stock no: 6954

521. Spectacle de la Nature. [&] Coram, quem Quæritis, adsum. £480
 Henry Jenner del. Fred.ck Birnie Sculp. [n.d., c.1790.] Pair of aquatints with line engraving. Each 220 x 330mm. Small tear on 'Spectacle'.
 Stock no: 7003

522. "The Proper Study of Mankind is Man." £480
 H Y (monogram) 1821. W.Mathews Sculp Oxford. Etching. 410 x 480. Narrow margin lower right, repaired tear entering image. A mass of engraved faces. The title comes from Alexander Pope's "An Essay on Man".
 Stock no: 7153



523. Tis not Antiques alone can please the Eye. £190

T. Rowlandson Del.t. J.Edey A. T.Smith Sculp. Pub.d 20 Nov.r 1786 by T.Smith, No 6 Wardour Street, Soho. Etching with aquatint, printed in sepia. 155 x 220mm. Narrow margins, repaired tear. An elderly gentleman is

more interested in his folio than his young wife, who dozes behind him.

A version of Rowlandson's 'Tastes Differ'. See *Grego, vol I, page 175*.

Stock no: 7309

524. [James II] Arlequin Deodat, et Pamirge Hypochondriaques. £120

[Geneva 1689-1713.] Etching. Sheet 370 x 385mm. Trimmed within plate, some loss at lower centre fold, lacking letterpress. A satire on James II in France after the Glorious Revolution, using the works of Rablais. *Landwehr: p.213*.
Stock no: 7575

525. [James II] Arlequin Furieux et Pantagion Triumphant. £120

[n.d., c.1689-1713.] Etching. Sheet 350 x 380mm. Trimmed within plate, some loss of title, lacking letterpress. A satire on James II in France with Louis XIV and the Dauphin, after the Glorious Revolution, using the works of Rablais. *Landwehr: p.214*.
Stock no: 7576



526. Return.g from Reading Market in a Full Breese. £160

Pub.d as th Act Directs May 1st 1778. Coloured engraving. 275 x 370mm. Faint mount burn in margins. Two down-at-heel sailors, probably officers on half-pay. *BM: 5118*.
Stock no: 7586

527. [James II] Arlequin sur Hippogryphe ala Croisade Lojoliste. £120

[n.d., c.1689-1713.] Etching. Sheet 350 x 380mm. Trimmed within plate, some loss of title, lacking letterpress. A satire on James II in France after the Glorious Revolution, using the works of Rablais. *Landwehr: p.215*.
Stock no: 7587

528. Des kladpapieren waerelds vuur in as verkeerd. £130

[n.d., 1720.] Engraving. 320 x 400mm. Satire on the Mississippi Bubble, with the title translating as "The wastepaper-world is burned to ashes", referring to the value of the paper shares in the Mississippi Scheme. Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles.
Stock no: 7684

529. Vonnis van Apol over de bubbels. £130

[n.d., 1725.] Engraving. 275 x 355mm. Satire on the Mississippi Bubble, with the title translating as "Apollo's verdict on the stock-jobbers".

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles.

Stock no: 7686

530. Stryd Tuszen de Smullende Bubbel Heeren, en de Aanstaande Armoede. £130

[n.d., 1725.] Engraving. 275 x 355mm. Repairs to folds. Satire on the Mississippi Bubble, with the title translating as "Encounter of the carousing bubble lords and menacing poverty".

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles.

Stock no: 7687

531. De Laggende Law, de Treurende Actionist met de Smekende Mercurius. £130

[n.d., 1720.] Engraving. 275 x 355mm. Repairs to folds. Satire on the Mississippi Bubble, with the title translating as "Law laughing, the shareholders mourning, and Mercury entreating".

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles.

Stock no: 7688

532. [Mississippi Bubble] Rue Quinquempoix en l'année 1720. De regte afbeelding der wind negotie gehouden in de straat van Quinquempoix tot Parys. £130

A.Humblot inv. et scul. *A Paris chez G. Duchange graveur du Roÿ rue St Jacques*. [n.d., c.1725.] Engraving. 330 x 370mm. Some tears to edges. "A true picture of the wind trade of the rue Quinquempoix, Paris, in 1720."

A satire on the Mississippi Bubble. John Law's house in rue Quinquempoix was besieged by investors eager to invest in his "Mississippi Scheme", blocking the street. The share price shot up from 500 livres to 15,000, before collapsing back to 500 in 1721. Law had to flee the country.

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1655*.

Stock no: 3377

533. Quinquempoix in Duigen. £130

[Amsterdam, 1720.] Engraving. 320 x 310mm. Some tears to edges, staining in image. "Quinquampoix destroyed." A booth in the countryside, with the interior representing rue Quinquempoix, the centre of the share-dealing trade. The text underneath starts "Law, who has deceived everyone...".

A satire on the Mississippi Bubble. John Law's house in rue Quinquempoix was besieged by investors eager to invest in his "Mississippi Scheme", blocking the street. The share price shot up from 500 livres to 15,000, before collapsing back to 500 in 1721. The bankrupt investors ran riot, forcing Law to flee the country.

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1653.*

Stock no: 3378



534. Monument consacré a la posterité en memoire de la folie incroyable de la XX. année du XVIII. siecle. Ter eeuwiger gedagtenisse der dwaasheid van het XX. jaar der XVIII. eeuw. £130

B.Picart fecit 1720. Engraving. 275 x 370mm. Trimmed and mounted on album paper. "Monument consecrated to posterity in memory of the unbelievable folly of the 20th year of the 18th century."

A satire on the Mississippi Bubble. John Law's house in rue Quinquempoix was besieged by investors eager to invest in his "Mississippi Scheme", blocking the street. The share price shot up from 500 livres to 15,000, before collapsing back to 500 in 1721. Law had to flee the country.

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1628.*

Stock no: 4643

535. [Mississippi Bubble] Anatomie der Wind-Negotie, of Bombario voor den Drommel. £80

[*n.d., c.1725.*] Engraving. 275 x 275mm. Repaired tears. Satire on the Mississippi Bubble, with the title translating as "Anatomy of the stock-jobbery or Bombario gone to the devil."

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles.

Stock no: 7672

536. Little Pickle. £160

S.H.S. Hunt scul.pt. *London Published by G.S.Tregear 123 Cheapside. [n.d., c.1830.]* Aquatint. 310 x 220mm.

Trimmed within plate. A very well-dressed "road-sweeper" with an ample picnic, with mustard pot and a wine bottle with corkscrew, begging for a bit of pickle.

Stock no: 6799

537. S.t Cecilia. £140

[By James Gillray.] *Pub.d April 24th 1782, by H.Humphrey, New Bond Street.* Etching on Whatman paper watermarked 1813. 225 x 165mm. A burlesque of Reynolds's painting of Mrs. Sheridan as 'St. Cecilia'. Lady Cecilia Johnston sits at the organ in profile to the right, on

a low stool, her face hit by rays which descend through clouds. The place of the two angels in Reynolds's picture is taken by two squalling cats, who sit on the player's left, a book of music propped up in front of them.

Stock no: 7189

538. [Times of Day] [Four Times of Day.] Morning; Noon; Evening; Night. £650

Designed W.m Hogarth. Engraved by T.Cook. *Published August the 1st 1797, by G.G. & J. Robinson, Pater-noster Row London.* Set of four engravings. Each c. 490 x 395mm. Hogarth's famous satire of London life, first published in 1738. "Morning" depicts Covent Garden, with the infamous "Tom King's Coffee House"; "Noon" is Hog Lane, Charing Cross Road, with French church-goers on the right contrasting with the lusty English on the left; "Evening" shows Sadlers Wells, with henpecked males, the older of which had cuckold's horns; and "Night" is Rummer Court, looking onto Charing Cross Road, with a drunken freemason having a chamber pot emptied on his head. *See Paulson 146-149 for detailed descriptions of the plates.*

Stock no: 3224



539. The Soliloquy. "Farewell, a long Farewell to all my Greatness!..." £220

S.B. [Gillray.] *Pub.d Aug. 12th 1782. by H.Humphrey New Bond Street.* Coloured engraving. 345 x 235mm.

Trimmed within plate. Charles James Fox standing outside a padlocked Treasury. Fox was the first Foreign Secretary, but resigned when Lord Shelburne became Prime Minister in 1782. This satirises his loss of political power. *BM: 6020.*

Stock no: 6793

540. The Chancery Shaver. _ from Lincoln _ "Dickey Gossip Dickey Gossip is the Man." £230

[George Cruikshank.] *Pub.d April 19th 1826 by T.Maclean 26th Haymarket.* Coloured engraving. 290 x 215mm.

Narrow margins. Edward Buttenshaw Sugden (1781-1875), who, despite being the son of a Duke Street hairdresser, rose quickly through the legal profession, becoming Lord Chancellor in 1852.

The use of "Shaver" is a pun on his birthright and youth, being contemporary slang for a young man. *BM: 15151.*

Stock no: 6797

541. The Devil Paid His Due. £260
 [by J.Barrow?] *Pub.d by J.Wallis. No 16, Ludgate Street. March 6 1784.* Engraving. 250 x 350mm. Trimmed within plate, small loss of printed surface. Charles James Fox tied to an elephant's tail, being whipped by Liberty. *BM: 6440.* Stock no: 6791



542. The Quere? which will give the best heat to a British Constitution. Pitt: Newcastle or Scotch-coal. £220
 S.Butler Inv.t et sculp. [n.d., December 1760.] Coloured etching. 225 x 350mm. A few small tears in edges. A satire on the three-way struggle for position when George III ascended the throne in October 1760, between Prime Minister William Pitt, the Duke of Newcastle & the Jacobite Tories under Lord Bute. *BM: 3735.* Stock no: 6794

543. The Caledonian Voyage to Money-Land. £160
 [n.d., May, 1762.] Engraving. 200 x 330mm. Trimmed to plate, corners snipped. When George III ascended the throne in October 1760, Prime Minister William Pitt found himself out of favour and resigned in October 1761. He was replaced by the Scot Lord Bute, and the rush of his countrymen to benefit from his patronage is satirised here. They queue to board his ship, while the "Pitt Frigate" is dismantled in the background. *BM: 3856.* Stock no: 6795

544. French Habits No.8. Membre de la Haute Cour de Justice. £220
 J.s. G..y d. & f. [Gillray.] *Pub.d May 15th 1798 by H.Humphrey, 27 St James's Street.* Coloured aquatint. 260 x 195mm. Sir George Augustus William Shuckburgh-Evelyn, 6th Baronet (1751-1804), M.P. for Warwickshire from 1780 until his death. He never took part in debates, but by voting in the minority against the "Assessed Taxes Bill" of 1798 (introduced by Pitt to pay for the Napoleonic War) earned this caricature: he is shown in the costume of a High Court judge, for which he obviously does not have the stature. Shuckburgh was also an amateur astronomer: he has a crater on the Moon named after him. *BM: 9209.* Stock no: 6796

545. A Parliamentary Debate in Pipes's Ground. Two worthy Heroes, of Immortal Fame, all in a Passion, to ye Combat came... £120
 [n.d., March 8th 1743. Engraving, printed in sanguine. 200 x 330mm. Damage to edge of margins. Shortly after his brother Robert Walpole was forced to resign as Prime Minister, Horace Walpole [M.P., uncle of the diarist] was goaded into a duel outside Parliament by William

Chetwynd. Walpole was clearly winning when a clerk knocked down their swords. On the left of this caricature the Lord Chancellor Hardwicke tries to stop the duel; on the right two butchers egg the fighters on. *BM: 2580.* Stock no: 6801

546. Sampson Overcome by a Philistian. "If e'er we want a very valiant Knight, / "Have we not Sampson_ bold Sir Compton Wright!..." £240
 Invented by a Thief! Engraved by a Pickpocket! [Gillray.] *Published by Bonde at the Thieftakers office Bow Street.* Coloured engraving. 345 x 235mm. Trimmed within plate, some of the inscription print weak. A satire on the Bow Street Runners, under the direction of Sir Sampson Wright (knighted September 1782). A frequent accusation was the use of entrapment to earn rewards. On the left is the clerk Bond (Bonde). *BM: 6121.* Stock no: 6792

547. Throwing up his Majesty's Fox Hounds. £180
Published as the Act directs April the 16th, 1782 by J.Langham, No 11. St Bride's Passage. Engraving. 245 x 295mm. Basil Feilding (1719-1800), Earl of Denbigh, vomiting up six foxhounds, and gesturing after a fox in the fields. Feilding was Master of the Royal Harriers and and Foxhounds from 1762 until the post was abolished in 1782 when Edmund Burke reformed the Royal finances. In 1777 Walpole called Feilding "the lowest and most officious of the Court-Tools". *BM: 5976.* Stock no: 6798

548. [Exhibitions] Conception beyond Expression; or, The Acme of Pictorial Criticism. "What do you think of that picture?" - "Why, I like it; but it wants a kind of - you understand - you see it's a - see there, - it wants - the coloring is - a - you see - that is" - "Ye s, I know it - I understand - it wants, as you say, a sort of - that is, a - a - a -" ----- "Exactly so." £140
 J. Phillips, fec. *London, Published by J. Kendrick, 8, Sidney's Alley Leicester Square [n.d., c.1830].* Etching with hand colour, sheet 190 x 170mm. Trimmed to plate and glued to album page. A dandyish gentleman and a large John Bull-type countryman discuss the merits of a picture in one of the rooms of the Royal Academy. *BM Satires: 16441.* Stock no: 7497

549. Mr: Liston & Madme. Vestris, in the Duet of Buy-A-Broom!!! £230
 Drawn & Etched by Tom Jones. *London. pubd: by G: Humphrey 24 St James's St Novr. 1826.* Etching with hand colour, 247 x 353mm. Some light soiling/staining, largely to margins. The actors John Liston (1776? - 1846) and Lucia Elizabeth Vestris (1797 - 1856) in character as brush sellers dancing under an arcade in a London square. In 1826 Vestris, dressed as a German Girl, had a great hit with this comic song, for which Alexander Lee set new words to an old German air. At her benefit later that year, Vestris teamed up with Liston and, dressed in similar costumes, they sang the ballad as a duet. Liston was acknowledged as one of the funniest performers of his generation, and the combination of the bizarre and nonsensical comedian with the exquisite Vestris proved irresistible.

By Thomas Howell Jones (1824 - 1848; fl.). *BM Satires: Undescribed. Ex: Collection of Alec Clunes.*
Stock no: 7794

550. The Matthew-orama for 1827 - or Cockney Gleanings, - - Aint that a good un now?_ £280
Drawn & Etched, by Thos. Jones._ *Pubd. March 26 1827 by G. Humphrey 27. St. James's St. London.* Coloured etching with aquatint, sheet 365 x 269mm. Trimmed to plate. The actor Charles Mathews (1776 - 1835) awakes at his well-known residence, Ivy Cottage, to be greeted by the various characters he played in his 1827 entertainment 'Home Circuit, or London Gleanings.' Under each character is a quotation. By Thomas Howell Jones (1824 - 1848; fl.) from a series of 'Mathew-oramas'. At Ivy Cottage in Kentish Town his son, Charles James Mathews, built for him a gallery, to which he transferred the collection of pictures now the property of the Garrick Club, and of books. *BM Satires: undescribed. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7798

551. The Critic or Tragedy Rehears'd. £350
R..T. delin. *Published Feby. 24th. 1786, by S.W.Fores, at the Caracature Warehouse, No.3, Piccadilly.* Etching with hand colour, 248 x 380mm. Two repaired tears into upper part of plate. Creases in image, possibly from printing. Edward Topham (1751 - 1820) hearing, and apparently coaching, the actress Mary Wells (1780s fl - c.1826) in a tragic part. Journalist, playwright, soldier, and dandy, Topham was an etcher and designer of caricatures as an undergraduate in Cambridge and in London. A satire on the relations of Topham and Mrs. Wells, and also, probably, on the appearance of the actress in tragic parts. *BM Satires: 7058. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7804

552. Paying their Footing,!! or the Public Judgment. John Bull on the Bench. £220
Published Jan.y 12. 1825 by S. W. Fores. Piccadilly. Etching with hand colour, sheet 249 x 355mm. Trimmed to plate. John Bull in a judge's robes passes sentence on three defendants before him. They are Colonel William Berkeley, the actress Maria Foote, Countess of Harrington (1797? - 1867), and a man called Hayne. In 1815 Foote formed at Cheltenham an intrigue with Berkeley, by whom she had two children. An alleged promise of marriage made by him was not kept. 'Pea Green' Haynes then proposed to her and was accepted. He retracted his offer however, and as the result of an action for breach of promise of marriage had to pay 3,000l. damages. These proceedings gave rise to a keen pamphlet warfare, through which, and through some opposition on the stage, Miss Foote retained a large measure of public sympathy. Attributed to Henry Heath (1822 - 1851, fl.), draughtsman, lithographer and etcher of political caricatures; relationship to William Heath unknown. *BM Satires: 14860. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7825

553. "Come Buy A Broom"- Song. Liston. Made. Vestris. [ink mss.] £550
[n.d., c.1830.] Pencil and watercolour sketch, image 222 x 270mm. The actors John Liston (1776? - 1846) and Lucia Elizabeth Vestris (1797 - 1856) in character as brush sellers dancing under an arcade in a London square. An original work by Isaac Robert Cruikshank (1789 - 1856), caricaturist, illustrator and miniature painter, and brother of George. 'Mr: Liston & Madme. Vestris, in the Duet of Buy-A-Broom!!!' is also the subject of an etching by Thomas Howell Jones (see 7794). This watercolour Mounted to card with original 'Woman's Exhibition - London, 1900' label on verso. Label annotated in ink and signed 'J. Grego' (as 'Contributor'), with title and artist's name and "List B Theatrical No.14" in ink. Joseph Grego (1843 - 1908) was the noted writer on art who specialised as writer and collector in the work of Gillray, Rowlandson, Morland, and Cruikshank, and was an acknowledged authority on all of them. He was chiefly responsible for the edition of James Gillray's 'Works' in 1873, and he edited 'Rowlandson the Caricaturist' (2 vols. 4to, 1880). Both books, which illustrate Grego's comprehensive and thorough method of work, became standard books of reference. In 1904 he published 'Cruikshank's Water Colours,' with an introduction and reproductions in colours. Grego was always ready to lend prints and drawings for public exhibitions, and occupied much of his time in organising exhibitions, chiefly of 'English Humorists in Art.' *Ex: Collection of Alec Clunes.*
Stock no: 7795



554. A Visit to Court, or_ "All the world's a stage. And men and woman, merely players!! Shakespeare. £320
Don Juan. Fecit. *Pubd. G Humphrey 24 St James's St London [n.d., 1825].* Etching with hand colour, 257 x 360mm. A satire on the social elevation of two theatrical celebrities, Mrs. Coutts (to the left, the widow of the banker Thomas Coutts) and Mrs. Ball Hughes, through their husbands. The artist is Isaac Robert Cruikshank (1789 - 1856), caricaturist, illustrator and miniature painter, and brother of George. Fine colour. *BM Satires: 14875. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7800

555. If Horses won't do, Asses will ____ A new farse as lately performed at Covent Garden for the Benefit of Mr Liston with unbounded applause, being Mr Neddy's de Boue. £420

Published by S Fores 50 Piccadilla [sic] June 27 1818.
Etching with hand colour, 249 x 342mm. The comedian John Liston (1776? - 1846) on an ass on stage at the Covent Garden Theatre. The animal defecates violently on some liveried footmen behind and urinates on the musicians in the pit. On 9 June 1818 for Liston's benefit, 'She stoops to Conquer' was played with a new epilogue delivered by Liston on an ass in the character of Lord Grizzle.

Print made by George Cruikshank, with 'S.W.F' blindstamp lower right. *BM Satires: 13041. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7801



559. Is this "Barber Ross A"? (New Reading) vide Tragedy of Barbarossa. £420

Etch'd & Publish'd by Peeping Tom. Coventry St. [n.d., c.1809.] Etching with hand colour, 349 x 247mm. Occasional spotting. Alexander Ross the barber and perfumer who published a 'Treatise on Bear's Grease, with observations...to preserve the head of hair..' in 1795. He was also an O.P. ('old prices') rioter, with 'OP' inscribed on his hat. When the new Covent Garden theatre was opened in 1809, the charges of admission were increased; but night after night for three months a throng crowded the pit, shouting "O P!" Much damage was done, and the manager was obliged at last to give way. *BM Satires: 11435. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7799



556. Mr Garrick In The Character Of Richard The III. Shakespear. Act 5. Scene 7. _ £490

Painted by Wm. Hogarth. [n.d., c.1770s.] Etching and engraving, 252 x 353mm. David Garrick in the role of Richard III (after the painting in the Walker Art Gallery, Liverpool) awakening from his troubled dream in the tent before the battle of Bosworth Field. The great actor was a close friend of Hogarth.

An 18th century copy on laid paper reduced in size from the 1746 engraving by Charles Grignion.
A good impression. See *Paulson: 165. Ex: Collection of Alec Clunes.*
Stock no: 7793

557. Opera Reminiscences. to be continued Pl 2 Hat - Boxes. £240

William Heath. *Pub July 14 1829 by T. McLean 26 Haymarket Sole Publisher of Mr. Heaths Sketchs.* Etching with hand colour, 255 x 367mm. Two fashionable young ladies sporting magnificent hats in their box at the opera. A fine copy with strong colour. *Not in BM. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7827

558. The Shaver and the Shavee. £230

H.W.Bunbury delin. Chas.Bretherton Jun. f. *Published as the Act directs April 1772. By J.Bretherton No.134 New Bond Street.* Etching. 220 x 225mm. Trimmed outside platemark. Very small margins *BM: Satire 4756.*
Stock no: 1080

560. A Beau - Clerk _ for A Banking-Concern. £450

Robt. Cruikshank. *Fecit. Pubd. March 1825 by G Humphrey 27 St. James's Street London.* Etching with hand colour, 258 x 365mm. Mrs. Coutts holds out a cheque for £100,000 to Lord Burford. She was the wealthy widow of Thomas Coutts (1735 - 1822), founder with his brother James of the banking house of Coutts & Co. in the Strand. Before her marriage to the Duke of St Albans (see 7800), there was much speculation in the Press at the time as to her intentions.
A fine impression. *BM Satires: 14874. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*
Stock no: 7802

561. Alfred Crowquill's Sketches From Jullien's Bal Masque. What Not One Kiss. Why We Both Belong To The Sea. £230

Alfred Crowquill, delt. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 384 x 281mm. Light foxing to margins. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872). Louis Antoine Jullien (1812 -1860) conducted a series of winter season promenade concerts at the Covent Garden Theatre, which were highly successful; and on March 4th, 1844, the first bal-masqué given in England in the 19th century took place at Covent Garden under his auspices. In 1822 Forrester wrote for the Hive and in 1823 for the Mirror. He next applied himself to the study of drawing and modelling, as well as to wood and steel engraving. He was also the writer of burlesques, drew pantomimic extravaganzas for the pictorial papers, and exhibited pen-

and-ink sketches in the miniature room of the Royal Academy in 1845 and 1846. For a time he contributed sketches to 'Punch,' where his work will be found in vols. ii. iii. and iv., and then went over to the 'Illustrated London News' as a member of the literary and pictorial staff.

As a writer and illustrator of his own writings he was very popular; upwards of twenty works came from his pen, many of them being children's books. For some years the London pantomimes were indebted to him for designs, devices, and effects. In 1851 he modelled a statuette of the Duke of Wellington, which he produced a fortnight before the duke's death and presented to Queen Victoria and the allied sovereigns. At the time when he originally started as an artist there was not much competition, and he consequently found constant work. His works have enjoyed a considerable amount of popularity. *Ex: Collection of Alec Clunes.*

Stock no: 7812

562. Alfred Crowquill's Sketches From Jullien's Bal Masque. That's About The Step I Think Maria?

563. Yes Love, Now Isn't He A Duck! £230

Alfred Crowquill, del. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 379 x 279mm. Light foxing to margins. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

Louis Antoine Jullien (1812 -1860) conducted a series of winter season promenade concerts at the Covent Garden Theatre, which were highly successful; and on March 4th, 1844, the first bal-masqué given in England in the 19th century took place at Covent Garden under his auspices. In 1822 Forrester wrote for the Hive and in 1823 for the Mirror. He next applied himself to the study of drawing and modelling, as well as to wood and steel engraving. He was also the writer of burlesques, drew pantomimic extravaganzas for the pictorial papers, and exhibited pen-and-ink sketches in the miniature room of the Royal Academy in 1845 and 1846. For a time he contributed sketches to 'Punch,' where his work will be found in vols. ii. iii. and iv., and then went over to the 'Illustrated London News' as a member of the literary and pictorial staff.

As a writer and illustrator of his own writings he was very popular; upwards of twenty works came from his pen, many of them being children's books. For some years the London pantomimes were indebted to him for designs, devices, and effects. In 1851 he modelled a statuette of the Duke of Wellington, which he produced a fortnight before the duke's death and presented to Queen Victoria and the allied sovereigns. At the time when he originally started as an artist there was not much competition, and he consequently found constant work. His works have enjoyed a considerable amount of popularity. *Ex: Collection of Alec Clunes.*

Stock no: 7813

564. Alfred Crowquill's Sketches From Jullien's Bal Masque. The Early Bird. What Tired Already? Shut Its Dear Little Mouth, For I Am Engaged By Twenty More Partners! £260

Alfred Crowquill, del. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d.,*

c.1850]. Coloured lithograph, sheet 381 x 279mm. Light foxing to margins. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

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Stock no: 7814



565. Alfred Crowquill's Sketches From Jullien's Bal Masque. You Shall Dance One More __ Pon My Word You Must Excuse Me Ive. No Key And Promised To Be Home Early. £260

Alfred Crowquill, del. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 378 x 279mm. Light foxing to margins. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

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Stock no: 7815

566. Alfred Crowquill's Sketches From Jullien's Bal Masque. I've Hardly The Face To Ask You: But Are You Angel Enough. To Smile When Nobody Asks You To Dance. £230

Alfred Crowquill, del. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 379 x 279mm. Light foxing to margins. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

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Stock no: 7816

567. Alfred Crowquill's Sketches From Jullien's Bal Masque. The Jealous D. . J. If I See That Gentleman Dance With You Again, I'll Make Him Jump With The Help Of My Fork! £230

Alfred Crowquill, del. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 379 x 282mm. Light foxing to margins. Paper surface scuffed in title.

Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

Louis Antoine Jullien (1812 -1860) conducted a series of winter season promenade concerts at the Covent Garden Theatre, which were highly successful; and on March 4th, 1844, the first bal-masqué given in England in the 19th century took place at Covent Garden under his auspices. In 1822 Forrester wrote for the Hive and in 1823 for the Mirror. He next applied himself to the study of drawing and modelling, as well as to wood and steel engraving. He was also the writer of burlesques, drew pantomimic extravaganzas for the pictorial papers, and exhibited pen-and-ink sketches in the miniature room of the Royal Academy in 1845 and 1846. For a time he contributed sketches to 'Punch,' where his work will be found in vols. ii. iii. and iv., and then went over to the 'Illustrated London News' as a member of the literary and pictorial staff.

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Stock no: 7817



568. Alfred Crowquill's Sketches From Jullien's Bal Masque. The Lion & The Lamb. Perhaps You'd Like To Take The Lady From Me Sir? £230

Alfred Crowquill, delt. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Coloured lithograph, sheet 380 x 280mm. Light foxing to margins, some spotting to image. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

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Stock no: 7818

569. Alfred Crowquill's Sketches From Jullien's Bal Masque. Smith Your Wife's In The Boxes! £90
Alfred Crowquill, delt. et lith. M & N. Hanhart, Impt. *Published by E. Sidebham, 38, Burlington Arcade [n.d., c.1850].* Lithograph, sheet 266 x 203mm. Foxing and staining, trimmed to printed border. Illustrations to Jullien's Bal Masque quadrille, by Alfred Henry Forrester, best known under the name of Alfred Crowquill (1804 - 1872).

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London pantomimes were indebted to him for designs, devices, and effects. In 1851 he modelled a statuette of the Duke of Wellington, which he produced a fortnight before the duke's death and presented to Queen Victoria and the allied sovereigns. At the time when he originally started as an artist there was not much competition, and he consequently found constant work. His works have enjoyed a considerable amount of popularity. *Ex: Collection of Alec Clunes.*
Stock no: 7819

570. Grimaldi & the Nondescript in the Red Dwarf the Clown kills the Pantaloon and afterwards Dresses him in the Skin of a Lion the Head of an Ass Eagles Wings Cats feet & a Fishes tail. £460

W. Heath Del [n.d., c.1815.] Etching with hand colour, 247 x 349mm. Joseph Grimaldi (1778 - 1837), the famous actor and clown, playing the clown in the pantomime of the Harlequin and the Red Dwarf. A good copy on paper watermarked '1815'. *Not in BM. Ex: Collection of Alec Clunes.*
Stock no: 7824

571. [Drink] Pleasure. £65
A. Courcett Fecit. *Printed and Sold by W. Belch, 258, High St. Borough [n.d., c.1830].* Coloured aquatint, sheet 183 x 150mm. Trimmed to plate, tear just into image lower right corner. A woman enjoys a favourite tippie. Paper watermarked 'Abbey Mill 1829'.
Stock no: 7518

572. Caricatures Parisiennes Garde A Vous, No. 22. Distribution de Vin d'apres nature [...illegible.] £260

A Paris, chez Martinet, Libraire, rue du Coq. No 15 [n.d., c.1810]. Coloured etching, sheet 317 x 243mm. Light paper discolouration, trimmed to plate at top. A Parisian stampede triggered by the distribution of wine from a barrel.
Stock no: 7724



573. The Horticultural Fate Dedicated to the Rainer Family. £180
artist's signature in the figure of "Paul Pry", [William Heath] *Pub June 30 1829 by T.McLean 25 Haymarket, Sole Publisher of P.Prys Caricatures.* Coloured engraving. 260 x 360mm. A torrential downpour ruins the Fête of the London Horticultural Society, held at Chiswick on the 27th June, 1830.

peacefully agitating for their repeal. By John Doyle (1797 - 1868), the Irish lithographer famously known by his 'H B' monogram that appears in the lower left of the image. Also 'Subscribers Copy' blindstamp below this.
Stock no: 7390

584. De Vervallen Actionisten, Hersteld, door den Triompheerden Arlequin. £160

[n.d., 1720.] Engraving. 280 x 355mm. Satire on the Mississippi Bubble, with the title translating as "The ruined share-holders restored by the triumphant Harlequin".

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1631.*

Stock no: 7678

585. Georgey in the Coal-Hole. £230

Js. Gillray inv. & fec. *Published July 1st 1800, by H. Humphrey 27 St. James's Street.* Coloured etching. 250 x 200mm. George Hanger, 4th Baron Coleraine (1751 - 1824). Fought in America, Charlestown, and joined Tarleton. He had great misfortune with money and was jailed for debt frequently. Started a Coal business in the City. *BM Satires: 9566.*

Stock no: 7735

586. London Characters. No. 13. £120

Published by Charles Tilt, 86, Fleet Street [n.d., c.1832].

Coloured etching, four images on one plate, plate 324 x 238mm. Some soiling, creasing to margins. A satirical reflection on four aspects of London life, including the merits of cigar versus pipe smoking, a restaurant menu, and the unlikely alibi of a suspected thief in court. By Charles Tilt (1815 - 1853; fl.), publisher, printer, and dealer. According to a Cruikshank print, he was also a licensed dealer of stamps. From his 'London Characters' series. *BM: Satires undescribed. From the Blackburn Collection.*

Stock no: 7759



587. The Mathew-orama for 1824 - or - "Pretty Considerable d-d particular" Tit Bits from America - being "All Well at Natchitoches". £550

J. delt. _ G.C. scult. _ *Pubd April 15th. 1824 by G Humphrey 24 St James's Street London* _ Coloured etching with aquatint, sheet 267 x 371mm. Trimmed to plate. The actor Charles Mathews (1776 - 1835) in 14 of his American characters as played at the Lyceum for his 1824 'monodrama' entertainment 'The Trip To America'.

Under each character is a quotation. Mathews enjoyed great acclaim during his 1822 -3 trip to America, though his impersonations of types of Americans were not well received when performed in the US in 1831.

By Thomas Howell Jones (1824 - 1848; fl.) from a series of 'Mathew-oramas'. *BM Satires: 14714. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*

Stock no: 7803

588. De Opgebulde Actionisten in hun eer en aanzien Gesteld. £80

[n.d., 1720.] Engraving. 275 x 275mm. Repaired tears. Satire on the Mississippi Bubble, with the title translating as "The bedizened shareholders shown during their honor and influence."

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1631.*

Stock no: 7674

589. [Mississippi Bubble] Actieuse papiere Atlas naar de mode met zyn na-sleep... £130

[n.d., 1720.] Engraving. 275 x 275mm. Split in lower centrefold margin. Satire on the Mississippi Bubble, with the title translating as "The Atlas of share-paper à la mode with his accomplices." Atlas is the Scotsman John Law, founder of the French Mississippi Company.

Published in "Het Groote Tafereel der Dwaasheid" (The Picture of Stupidity), a collection of satires on financial bubbles. *BM: 1648.*

Stock no: 7676

590. The Good House-Wife. Woman, when Virtuous, free from Sloth & Vice, / Greater by far, than Rubies in her price. / Heaven crowns her Labour with a plenteous Store, / To feed her Household, and relieve the Poor. £320

Printed for Carington Bowles, Map & Printseller, at No 69 St Pauls Church Yard London. Mezzotint, printed in brown and finished by hand. 350 x 250mm. Some repairs. A woman managing her accounts.

Stock no: 7647

591. [Gout] The Poacher. £380

G.B. Williams Esq. Del. Etched by Rowlandson. *Pubd. May 1 1812 by T. Rowlandson N.1 James Adelphi.* Etching with coloured aquatint. Printed area, to edge of grey aquatint frame, 315 x 398mm. Paper soiled. A poacher is brought before the gout afflicted land owner.

Stock no: 7665

592. [Natural History] The Craft in Danger. An uproar among the Craftsmen at Ephesus. opposing a new Species of Knowledge which they thought might interfere with the profits of their trade. Acts XIX Ver.23 &c. £160

[John Kay.] [n.d., *Edinburgh 1817.*] Etching, sheet 197 x 280mm. Trimmed to plate and glued to scrap sheet. Caricature of a man (Dr Barclay) riding on the skeleton of an elephant in Edinburgh University, engaged in an academic disputation with other professors about muscular motion. By John Kay (1742 - 1826), Edinburgh etcher of portrait caricatures. Image lettered with speech bubbles. *Not in BM Satires.*

Stock no: 7514

593. Cockney Sportsmen Finding, Pl 1. Morning.

£170

[Etched by Charles Williams.] *Pubd Decr 8th 1800 by S W Fores Piccadilly, Folios of Caracatures lent out for the Evening* Coloured etching with grey wash border, 253 x 355mm. Repaired tears into image, two from above and two from below. Plate 1 of a set of four by the same artist, imitations of a set by James Gillray (see 7773), but with the addition of a third man, who wears fashionable London dress, and has a blunderbuss and a small mongrel. The fat city sportsman has a bulldog with a spiked collar. They find a hare, crouching by a tree. Lettered below image with speech of characters; fat man says "you may as well let me try", the next man raises his blunderbuss to smite, saying, "No No I'm sure I can knock him down with the butt end". The third man (to right) says to the dogs: "hey at him there."

By Charles Williams (1797 - 1830). He was a prolific etcher of satires of his own or others' designs (especially Woodward). Almost all his plates are anonymous and their identification needs much more work: many of the attributions to him by Dorothy George need to be revisited. 'S.W.F[ores]' blindstamp lower right corner of plate. See *BM Satires: 9596 - 99*.

Stock no: 7772

594. Cockney - Sportsmen- Recharging. £240

[n.d., c.1815.] Coloured etching, image 225 x 325mm. Trimmed to border. Some staining. The younger man stands legs astride, negligently using a ramrod. A bleeding cock hangs from his waist. His companion leans against a fence, voraciously gnawing a cold chicken, a bottle inscribed 'Porter' beside him. Near him lies a dead cat. Each dog, a bulldog and a poodle, watches his respective master. Inscribed 'Pl.3.' upper right in border.

Copied from Plate 3 of a series of four 'Cockney Sportsmen...' by James Gillray published by Hannah Humphrey in 1800. With lettering altered and lacking the original inscription 'John Bull' on the bulldog's collar. See *BM Satires: 9598. Grego: pg.272*.

Stock no: 7773



595. "These New Glasses Magnify Wonderfully"

[pencil mss.]

£450

Lindsay Cable [signed in ink lower right.] [n.d., c.1940.] Ink, crayon and watercolour with white bodycolour, on

card. Image 456 x 323mm. A short-sighted golfer is about to put off the green and into a bomb crater, as his playing partner looks on with concern. W Lindsay Cable was a famous children's illustrator, predominantly working in the 1940's for famous publishers such as Blackie and Son, Wells, Gardner, Darton & Co, and working for Punch magazine for several years. He was an accomplished artist. Cable illustrated all of Enid Blyton's St Clares series as well as *The Naughtiest Girl in the School* and *The Secret of Cliff Castle*. He also illustrated several books by Rita Coatts including *Ghosts at Stark Hall*, *The Ghost at Beeches*, *Jane Sets Out*, *The Silent House* and *The House With Dark Corners*. He illustrated a later version of *Robinson Crusoe* and *Little Pilgrim's Progress* by Helen L Taylor. A famous (and controversial) work by Cable was his portrayal of Ahmad and Johnny in the booklets of the same name, which were British propaganda pamphlets distributed in Egypt. *Ex: Collection of Alec Clunes*. Stock no: 7805

596. "Bridge" 1."May I Play To Hearts?"/ 2."I Double Hearts"/ 3."Chicane"/ 4."Ruffing A Black Suit" £1600

L. Thackeray [facsimile signature in plate & signed in pencil lower left.] *Entered according to Act of Congress in the year 1904 by The Fine Art Society Ltd. in the Office of the Librarian of Congress, Washington. London Published 1904 by The Fine Art Society, 148, New Bond Street. Copyright registered.* Set of four chromolithographs on india laid paper, with vignettes of playing cards in the margin and etched remarques lower left. Images 291 x 410mm, sheets 475 x 608mm. Unfaded impressions, full sheets, with occasional spotting, unexamined out of frames. A fine example of one of the most highly regarded sets of bridge prints. A young couple, clergyman and retired army officer are around the table, and, with the exception of the last, these same characters feature in a charming sub-narrative in the remarques.

The painter and illustrator Lance Thackeray (d.1916) is best known for his comic sporting illustration art, especially billiards and golf, and his humorous postcards. He was also an author, of "The Light Side of Egypt" and "The People of Egypt". Along with Cecil Aldin and other noted artists, he was one of the founders of The London Sketch Club, a graphic artists' club in Chelsea. Stock no: 7836

597. Theatrical Leap Frog. £330

Published 30 November 1804 by R. Akerman N 103 Strand.

Etching with hand colour, 370 x 245mm.

Occasional light staining. Horizontal crease just below title. The actor John Philip Kemble (1757 – 1823) stoops, with hands on knees, while a small and sprightly child, William Betty (1791 - 1874), supports himself on his shoulders and is about to leap over his head. Kemble says: "Alas! is it come to this Ah! woe is me Seeing what I have seen Seeing what I see!! Oh Roscius - ". The rivalry between Betty and the Kemble family is the subject of many prints, and Kemble, manager of Covent Garden Theatre, went into temporary retirement rather than compete with him.

William Henry West Betty was a sensational child actor billed as the "Young Roscius" for his performances in

adult roles like Hamlet and Romeo, 1804-1806, at Covent Garden.

Etched by Thomas Rowlandson (1757 - 1827). *BM Satires: 10317. Ex: Collection of Alec Clunes.*
Stock no: 7796



598. Killing no Murder as Performing at the Grand National Theatre. £420

Cruikshank sculpt. *Pubd. by T Tegg 111 Cheapside Novr. 1809.* Etching with hand colour, 250 x 347mm. The theatre pit resembles a riot, with ruffians assaulting well-to-do patrons, whom they greatly outnumber. When the new Covent Garden theatre was opened in 1809, the charges of admission were increased; but night after night for three months a throng crowded the pit, shouting "O. P."

(old prices). Much damage was done, and the manager was obliged at last to give way. There was increasing consternation at the time that theatre managers were employing all sorts of disreputable people to stop audiences expressing their disapproval. It was not unknown for pugilists to be employed in this way including, according to an 1809 play bill, Daniel Mendoza. One of the assailants has a Jewish profile.

A strong impression with margins (unexamined out of frame) of this print, a collaborative effort between George Cruikshank and his father Isaac. *BM Satires: 11425. Ex: Collection of Alec Clunes. From the Minto Wilson Collection.*

Stock no: 7786

599. Twelfth Night. £230

Woodward del Cruikshank s *London Published Jany. 10 1807 by Thomas Tegg 111 Cheapside.* Etching with hand colour, image 206 x 321mm. Trimmed to platemark upper right. A party of men and women round a table look at caricatures of themselves. Lettered with speech bubbles in image. By Isaac Cruikshank (1764 - 1811), father of Isaac Robert and George.

Inscribed 'N 10' upper right. *BM Satires: undescribed. Ex: Collection of Alec Clunes.*
Stock no: 7797

600. Mode du Jour No 7. La Tireuse de Cartes.

£260

Dessine par Desrais. Grave par Blanchard. *A Paris chez Basset Md. d'estampes et Fabricant de Papiers peints pour Tenture, Rue St. Jacques N. 670 [n.d., c. 1810]. Depose a la Bibliotheque N le* Coloured engraving, image 203 x 296mm. Generally soiled; edges of plate missing upper left, lower right corner re-attached. An old woman predicts the fortunes of two young fashionable Parisian ladies using playing cards. The fortune-teller has an owl for a companion while a white cat sits on a chair to the right.

Stock no: 7757

601. A Chinese Set - To. _ Sketches by Travellers Pl. 6. £230

[Partly missing monogram of man holding a walking stick, Paul Pry, pseudonym of William Heath.] *[Published by Thomas McLean, 26 Haymarket, London, c.1825.]*

Coloured etching, image 240 x 333mm. Glued to scrap sheet and trimmed to within image, publication line missing. A vicious fight between two Chinese men, as depicted by the prolific caricaturist William Heath (1794/5 - 1840). *Not in BM Satires.*

Stock no: 7771

602. The Fairies! Flee o'er the dale! Flee o'er the Bourn... £65

Design'd & Sketche'd on stone by I.Baker. *Printed by N.Chater & Co, 33 Fleet Street. [n.d., c.1840.]* Lithograph. Printed area 180 x 230mm. Trimmed and laid on album paper. Three kilted Scots pursued by "Brownies, Bogles, Phantons".

Stock no: 7097

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